

ALGUNAS DISPOSICIONES BÁSICAS ESTANDAR PARA MARCATOS Y SÍNCOPAS

Acordes mayores

C C# D Eb E F

F# G Ab A Bb B

Detailed description: This section displays the first six major chords in a 4/4 time signature. The first row shows C, C#, D, Eb, E, and F. The second row shows F#, G, Ab, A, Bb, and B. Each chord is represented by a pair of staves (treble and bass clef) with notes and accidentals clearly marked. The bass line for each chord is a simple triad or dyad.

Acordes menores

Cm C#m Dm Ebm Em Fm

F#m Gm Gbm Am Bbm Bm

Detailed description: This section displays the first six minor chords in a 4/4 time signature. The first row shows Cm, C#m, Dm, Ebm, Em, and Fm. The second row shows F#m, Gm, Gbm, Am, Bbm, and Bm. Each chord is represented by a pair of staves (treble and bass clef) with notes and accidentals clearly marked. The bass line for each chord is a simple triad or dyad.

Acordes dominantes

C7 C#7 D7 Eb7 E7 F7

Detailed description: This section displays the first six dominant chords in a 4/4 time signature. The first row shows C7, C#7, D7, Eb7, E7, and F7. Each chord is represented by a pair of staves (treble and bass clef) with notes and accidentals clearly marked. The bass line for each chord is a simple triad or dyad.

F#7 G7 Ab7 A7 Bb7 B7

Acordes disminuidos

(Algunas notas están enarmonizados para evitar alteraciones dobles)

C° C#° D° D#° E° F°

F#° G° G#° A° A#° B°

Acordes semidisminuidos

(Algunas notas están enarmonizados para evitar alteraciones dobles)

Cø C#ø Dø D#ø Eø Fø

F#ø Gø G#ø Aø A#ø Bø